

Tenor

Get it On

Bill Chase
arr. Roy T. Mercer
perc. Wayne Bovenschen 2001

1 2 3 4 5

ff

6 7 8 9 10

mf

11 12 13 14 15 16

f

17 18 19

f

20 21 22

23 25 26 27 28 29

f

30 31 32 33

mp *mf*

The musical score is written for a tenor instrument in common time (C). It consists of 33 measures. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *mf*, *f*, and *mp*. Fingerings are indicated by numbers 1-5 above notes. Rhythmic patterns are indicated by 'R' and 'L' below notes. The score is divided into six systems, with measure numbers 1-5, 6-10, 11-16, 17-19, 20-22, and 23-29. The final system contains measures 30-33. The piece concludes with a double bar line and repeat dots.

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This musical score is for the Tenor part of 'Get it On', page 2. It consists of six systems of music, each with a staff of notes and a line of rhythmic notation below it. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *mf*, and *f*. Measure numbers 34 through 65 are indicated at the beginning of each line. The rhythmic notation uses letters 'R' and 'L' to denote right and left hand strokes, with some letters having accents or slurs above them. Some measures contain rests or double bar lines with repeat signs.

34 R L L R R L L 35 R L R L R L R L 36 3 3 3 3 R L R L R L R L

37 *ff* 3 3 3 3 R R L R L R R L R L R 38 R L R R L 39 R L R R L R L R L R L

40 R 41 42 *mf* R R R R R 43 44 45 2

46 47 2 48 49 2 50 *f* 3 3 R L R L R L R

51 52 53 2 54 55 2 56 57 2

58 *f* R L R L R L R L R L R L R 59 R L R L R R L R L R L R L R L R 60

62 R L R L R L R L R L R L R L R L R 63 64 65

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66 *f* R L R L L R R 67 68 *mp* R L R L R L R L 69

70 *mf* 71 *ff* 72

73 74 75

76 *fff* 77 78 79

80 81 82 83 *ffff*